

ALEXALGUACIL PIANO



BIOGRAFIA

Alex Alguacil has been praised by critics as being “a sensitive pianist, with a sharp musical sense” (El País) and as an “intelligent musician, with a high-quality talent” (La Vanguardia). A musician with an extensive international career, his performances have taken him to important venues in North America and Japan. On his debut performing with an orchestra in Spain, he was described as a “brilliant pianist” (El País) and his presentation recital in Carnegie Hall, New York was identified as “one of the most outstanding recitals of the season” (New York Concert Review Magazine).

In Spain he has been a guest artist at leading festivals such as in Torroella de Montgrí, the Otoño Musical Soriano, the Festival Internacional de Sitges, Nits de Clàssica de Girona and the Estío Musical Bungalés, whilst he has been the soloist with orchestras such as the Orquesta Sinfónica de Castilla y León and the Orquesta Simfònica de Barcelona. In 2006 he was invited to give the first piano recital in the recently-opened Oriol Martorell concert hall of L’Auditori in Barcelona and in May of

the following year he made his debut with the Orquesta Simfònica de Barcelona in one of its regular concerts that season, performing Prokofiev’s Third Piano Concerto.

Alex Alguacil graduated from the Conservatori Superior de Música in Barcelona in 2002, subsequently studying at the Manhattan School of Music in New York, where he would be based until 2012. In New York, his main teachers were the pianists Donn-Alexandre Feder and Miyoko Nakaya Lotto, both students of the famous Russian teacher Sascha Gorodnitzki - himself student of Josef Lhévinne - and with them he had the opportunity to study Russian repertory in greater depth. In chamber music he studied with the renowned cellist David Soyer (from the Guarneri Quartet) and the violinist Peter Winograd (American String Quartet).

In 2008 he made his debut in Carnegie Hall, where his recital was widely praised by the critics, paving the way for him to play in other established concert venues in the city, such as the Cami Hall and the

Merkin Hall at the Lincoln Center. He later toured widely throughout the United States as a guest of orchestras such as the Bergen Philharmonic Orchestra and the Vancouver Symphony Orchestra in cities including Chicago, Philadelphia and Portland, some of his performances were broadcast by major radio stations WQXR from New York and WFMT from Chicago.

In Barcelona he gave his first performance in the Palau de la Música Catalana in 2003 playing Shostakovich's First Piano Concerto with the Orquestra Simfònica del Vallès. Alicia de Larrocha, who attended this concert, was very impressed with his performance and agreed to advise the young pianist in his future career, thereby establishing an artistic relationship which would last for a number of years and which would provide him with the opportunity to work in depth on the repertory of Spanish composers, including those from Catalonia.

With the commitment of the music of his own country, Alguacil has premiered several Spanish contemporary works, dedicated for/by him. Highlights include the Sonata para piano No. 1 by Salvador Brotons, premiered in Chicago; Fantasy in Red, by Jesús Rodríguez Picó, premiered in New York; Carícies cap al blanc by Hector Parra, premiered in Girona; or Echoes, Toccata for piano and orchestra, by Xavier Pagès, premiered in Tarragona with the Barcelona Symphony Orchestra.

His recording, *The complete piano works of Salvador Brotons*, has been widely praised by reviewers and described as "a real discovery for those who love music full of spirit and truth" (Andrés Ruiz Tarazona).

Alex Alguacil was born in Barcelona and received his initial musical education in the Conservatori de Santa Coloma de Gramenet (with Àngel Puig) and the Conservatori Superior de Barcelona (with Carles Marquès and María Jesús Crespo), where he was unanimously awarded the Premio de Honor. He currently teaches piano at the Conservatori Superior de Música del Liceu in Barcelona.



- Palau de la Música de Barcelona - August 2015
“A Recital of our music with rigour and emotion”
Roberto Benito – Revista Musical Catalana



- CD - The complete piano works of Salvador Brotons - Mayo 2013
“A real discovery for those who love the music full of spirit and truth!”
Andres Ruiz Tarazona - El Arte de la fuga



- Orquesta Sinfónica de Castilla y León - Season 2011-2012
“A great pianist”
José del Rincón –MUNDOCLÁSICO



- Vancouver Symphony Orchestra - May 2010
“Great maturity and solid musicianship”
James Bash – THE COLUMBIAN

- AUDITORI of Barcelona - July 2009
“An excellent pianist with undeniable potential.”
Jaume Radigales – La VANGUARDIA



- CARNEGIE HALL - New York - October 2008
“One of the most outstanding concerts of the season”
New York CONCERT REVIEW Magazine



- Barcelona Symphony Orchestra - May 2007
“A brilliant pianist”
Javier Perez Senz – EL PAÍS

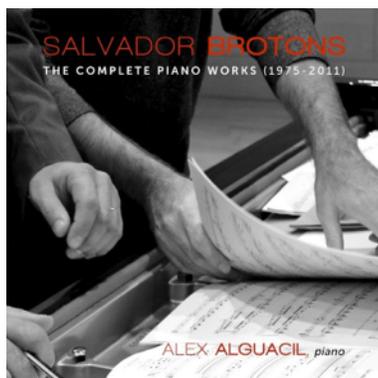




SERGEI PROKOFIEV - PIANO WORKS

Aglae Musica (2016)

New recording dedicated to the music of Sergei Prokofiev in the 125th anniversary of his birth. This recording is born after the experience of several years working with teachers of the Russian school in New York. Prokofiev's first war Sonata, Sonata No. 6, an epic piece, turbulent, dramatic, aggressive and unstable, illustrating the conflict of the World War II; with no doubt, one of the most important pieces of the 20th century piano literature. On the other hand, the complete cycle of Visions Fugitives, small character pieces introducing an wide array of feelings, some of them unknown in music before, such as sarcasm and cynicism, traits of one of the most irreverent composers of the 20th century.



SALVADOR BROTONS - THE COMPLETE PIANO WORKS

"A flawless and exquisite interpretation"

RITMO Magazine

"Un disco para pianistas y amantes del piano, un verdadero descubrimiento para quienes aman la música llena de espíritu y de verdad"

Andres Ruiz Tarazona - El Arte de la fuga

Released by Columna Música records in 2013, Alex Alguacil's studio recording features the complete piano works of Salvador Brotons. *Performed with remarkable sensitivity*, Brotons' piano works integrate into the rich Catalan musical tradition elements such as Russian and American sounds, revealing an omnivorous musical taste and a deep knowledge of the profession. The CD includes the *premiere* of Brotons' First Piano Sonata, a piece of creative maturity. The work, which contains most of the features of the composers' style, has been specially written and dedicated to Alex Alguacil. Undoubtedly, a solid contribution to the piano repertoire.



ALEX ALGUACIL LIVE - THE SITGES RECITAL 2010

“A major talent in the spanish pianistic scene”

LA VANGUARDIA

Released by independent label *Solfa Recordings*, Alex Alguacil's CD presentation was recorded *Live* at the *Sitges International Music Festival Concerts de Mitjanit* in 2010, where critics praised him as a “major talent in the spanish pianistic scene”, displaying “unarguable artistic potential”. In *The Sitges Recital*, the pianist introduces the world premiere of *Dedicatories Op. 112*, by Salvador Brotons, a suite of six pieces with a descriptive character, and links its atonalism with the mystical *Sonata in F sharp minor No. 3* by Alexander Scriabin. The recording concludes with a set of major works by Manuel de Falla, his *four spanish pieces* and the *Fantasia Baetica*, as well as some of the piano transcriptions from his most celebrated dramas. According to *Mundoclasico*, “An impressive recital”.



[Audio](#)

SALVADOR BROTONS

Piano Sonata No. 1 Op. 127

Premiere and dedicatee

Fine Arts Building - March 2012 - Chicago



[Video](#)

HÈCTOR PARRA

“Carícies cap al blanc”

Premiere and dedicatee

Festival Nits de Clàssica - July 2013, Girona



[Video](#)

XAVIER PAGÈS

Echoes, toccata for piano and orchestra

Premiere with OBC

Palau Congressos of Tarragona - June 2011



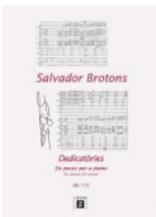
[PDF](#)

JESÚS RODRÍGUEZ PICÓ

Fantasy in rRed

Premiere and dedicatee

Le Frak Hall - September 2010 - New Yoek



[Video](#)

SALVADOR BROTONS

Dedicatòries Op. 112

Premiere

Festival Internacional Concerts de Mitjanit, Sitges
July 2010

VIDEO



YouTube Channel

AUDIO



Llista de reproducció